

HELEN FLOCKHART

Arusha Gallery | info@arushagallery.com | 0131 557 1412

BIOGRAPHY

Following her attainment of a first-class undergraduate degree in painting at the Glasgow School of Art in 1984, Helen Flockhart took up postgraduate study with the British Council at the State Higher School of Fine Art in Poznan, Poland. Boasting an impressive resume of solo exhibitions, spanning both Scotland and England, as well as group shows in New York, Ontario, Rotterdam, London and Truro, Flockhart was recently awarded the Concept Fine Art Award (2016), the Royal Scottish Academy's Maude Gemmel Hutchinson Prize (2012), and the Lyon and Turnbull Award presented by the Royal Glasgow Institute (2012). A fellow of the Glasgow Art Club (as of 1997), Flockhart's works belong to such prestigious collections as the Fleming Collection, the Scottish Arts Council, Strathclyde University and the Lillie. Bill Hare, teaching fellow of Modern and Contemporary Scottish Art at the University of Edinburgh, praises her work. 'Nobody paints like Helen Flockhart', he writes: 'here the mundane and the mythical are at one with each other'.

Hers are works which break with established convention -- a blend of portrait and landscape, Flockhart's paintings are verdant, fantastical paeans to that particularist genre of British myth making centred on pastures, mountains and divinity. Indeed, there is something Blakean about her work -- a warmth of vision borne of what appears simultaneous ancient and modern.

EDUCATION

1985-1986

Studied painting at the State Higher School of Fine Art in Poznan, Poland

1985

Awarded Diploma in Postgraduate Studies, Highly Commended

1984

Awarded BAHons, First Class

1980-1985

Studied painting at Glasgow School of Art

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SELECTED SOLO EXHIBITIONS

2023

In Elysian Fields, Arusha Gallery, London

2018

Linger Awhile, Linlithgow Burgh Halls

Linger Awhile, Arusha Gallery, Edinburgh

2017

In the Morning it is Green, Arusha Gallery, Edinburgh

2015

NOCTURNE, Rebecca Hossack Gallery, London

2013

Swan Like, Compass Gallery, Glasgow

2011

Fire and Fauna, Rebecca Hossack Gallery, London

2009

Back to the Garden, Rebecca Hossack Gallery, London

2006

Marigold, Rebecca Hossack Gallery, London

2003

Dryland, Wetlands, Rebecca Hossack Gallery, London

2001

Maze, Rebecca Hossack Gallery, London

2000

Glasgow Art Club, Glasgow

SELECTED GROUP EXHIBITIONS

2024

The Three Graces, Unit London, London

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2023

Hawthorn and the Feast of Julian, Arusha Gallery Summer Series, New York

Eye of the Collector Art Fair, London

A closed door, a den, Arusha Gallery, Bruton

2022

I take what is mine, Arusha Gallery, New York

Masterpiece Art Fair, London

RSA Annual Exhibition

2021

Bearded with moss, Arusha Gallery, London

Cruel Intentions, Arusha Gallery, London

2020

Beasts, Arusha Gallery, Edinburgh

21st Century Women, Backdoor Gallery, Glasgow

2019

Allusion IV, RGI Kelly Gallery, Glasgow

2018

Columbia Threadneedle Prize Exhibition: Figurative Art Today, Mall Galleries, London

2017

Royal Glasgow Institute Annual Exhibition, The Mitchell, Glasgow

2016

Discerning Eye Triforium Exhibition, The Temple Church, London

Royal Academy Summer Exhibition, London

The Scottish Endarkenment: Art and Unreason, 1945 to the present, Dovecot Gallery

Paisley Art Institute 128th Annual Exhibition, Paisley Art Gallery and

Museum Woman's Work: Artists in the collection of Terri Lipman,

Gallery of Northumberland, Cobourg, Ontario, Canada

W Gordon Smith Award Exhibition, Dovecot Gallery, Edinburgh

Royal Glasgow Institute Annual Exhibition, The Mitchell, Glasgow

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SELECTED AWARDS AND RESIDENCIES

2016

Concept Fine Art Award, Paisley Art Institutes

2014

Elected RGI

2012

Lyon and Turnbull Award, Royal Glasgow Institute

Royal Scottish Academy Maude Gemmell Hutchinson Prize

2006

Humphreys Prize, Discerning Eye Exhibition, Mall Galleries,
London

2000

Noble Grossart/Scotland on Sunday painting competition, First
Prize

Fellowship of Glasgow Art Club

Royal Overseas League Award, for an artist living and working in
Scotland

1997

Armor Award, Royal Glasgow Institute

1984

Emmy Sachs Prize for Drawing

SELECTED PUBLICATIONS

2019

"Scottish Artists In An Age of Radical Change, 1945 to the 21st century"
by Bill Hare with image of "Suffer Or Strike" and "Crooked Rib" plus an
essay and interview by Bill Hare.

2003

"A History of Scottish Art", published by Merrel Publishers Ltd,
written by Selina Skipwith and Bill Smith. Image of "Canute" 1997.

1994

"Scottish Art in the 20th Century", published by Mainstream Publishing,
1994, written by Duncan Macmillan. Image of "Woman holding flower"
1992.