

# ARUSHA

GALLERY



Charlotte Keates, *Tropical Energy*, 2019, acrylic and oil on board, 132 x 212 cm

## **Pulse Miami 2019: Charlotte Keates, Rhiannon Salisbury, Casper White, Eleanor Moreton and Ilona Szalay**

**December 5-8**

**4601 Collins Avenue, Miami Beach, FL 33140**

**0131 557 1412 | [info@arushagallery.com](mailto:info@arushagallery.com)**

Arusha Gallery is delighted to be presenting *Tropical Energy* by **Charlotte Keates** at Pulse Miami 2019. Shortlisted for the Pulse Prize 2018 and finalist for the prestigious Threadneedle Prize in 2018, Keates has extensively exhibited throughout the UK, featuring in *Harper's Bazaar*, *Atlas Magazine* and *Supersonic Art* online.

Borrowing from technical blueprint and architectural drawing, Keates's work draws on the ideals of organic architects such as Frank Lloyd Wright, Hugo Haring and Bucky Fuller. Interiors recall the modish geometry of 1960s and '70s design, shown here in communion with elements from the natural world. Trees push through flat concrete, while perspectives unfold in sheets of glass. These images of modernist leisure leave one with the feeling of having entered a space only recently vacated, dramatising stillness without surrendering movement. Keates's work is interdisciplinary, meta-textual – serene, airy landscapes that shock the viewer with 'more than the eye can see, more than the ear can hear', evermore settings, corners and aspects 'waiting to be explored'.

**Rhiannon Salisbury** works from images of luxury brand advertising campaigns found in fashion and lifestyle magazines. She uses bright colours and thick luscious textures to investigate beauty standards and the idealisation of female adolescence. Endangered animals often make an appearance as

accessories, with echoes of the fierce creatures' prints on textiles. Described by GQ Magazine as *'responsible for the most jaw and mouth dropping works of art shown at the Chelsea College of Arts end of year show'*, Rhiannon Salisbury dramatically redraws the parameters of portraiture, accommodating the luminous and incandescent figures that occupy the contemporary urban space. She has exhibited throughout London and is a frequent collaborator with the city's Turps Banana studio.

Since studying fine art at the Cardiff School of Art and Design and completing his masters at the University of Wales, **Casper White** has won the BP Travel Award 2017, for which he created paintings about music fans in clubs and concert venues in Berlin and Mallorca. His works range from powerful portraits on metal to softer scenes on paper, showing sitters lost in the moment and euphoria of dancing and music. The captivating depictions represent a subculture, often youth-related, that is not traditionally recorded in portrait paintings.

**Eleanor Moreton** is a London-based painter who has participated in group and solo shows internationally. With a resume listing Chelsea College of Art (MA Painting), University of Exeter (BA Painting) and the University of Essex as alma maters, it was at the latter that Moreton undertook postgraduate study in the Art History and Theory. Her paintings are colourful and full of strange characters, as she focuses on the family structure and its inherent instability whilst surrounding these scenes with natural elements. While seemingly sweet, tranquil, and fairytale-like with the fantastical creatures formed from kaleidoscope-like brushstrokes, the depictions carry a notion of rigid structures threatened by what is lurking in the shadows or to a journey in a world beyond this one.

**Ilona Szalay** (b.1975, Beirut) completed an English Literature degree at the University of Oxford in 1997, before undertaking further studies at Central St Martins (Byam Shaw School of Art) from which she graduated in 2002 with an MFA. She's the recipient of the ORA Contemporary Art Prize (Italy), a finalist for the Threadneedle Prize (UK), and with an exhibition history that includes the Royal Academy, the British Painter's Association and the Barbican; her work has been extensively exhibited in cities including Milan, Rome, Zurich, Toronto and New York.

Through a range of media from canvas to tracing paper, LED light to glass, Szalay engages the multitudinous dichotomies that make up both collective and individual subjective experience in restrained, poetic visual language. It is in liminal space – that between sites of dominance and submission, or power and vulnerability – that the figures in her work encounter one another.

Arusha Gallery is a contemporary art gallery with its main premises in Edinburgh's historic New Town. Opening in 2013, Arusha runs an annual programme of exhibitions, events and fairs, both nationally and internationally, with regular collaborations with guest artists, curators, festivals and institutions.

ENDS

Twitter | Instagram | Facebook

@arushagallery